Record Nr. UNINA9910455467303321 Autore Hazzard R. A. Titolo Imagination of a monarchy: studies in Ptolemaic propaganda / / R.A. Hazzard Pubbl/distr/stampa Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: University of Toronto Press, , 2000 ©2000 **ISBN** 1-282-02842-1 9786612028427 1-4426-7600-0 Descrizione fisica 1 online resource (260 p.) Collana Phoenix Supplementary Volumes;; 37 932/.021 Disciplina Soggetti Propaganda, Egyptian Monarchy - Egypt Queens - Egypt Electronic books. Egypt History 332-30 B.C Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Preface -- Abbreviations -- 1. When Did Ptolemy II Style His Father as Ptolemaios Soter? -- 2. The Soter Era -- 3. The Nikouria Decree: A Hypothesis Explored -- 4. The Grand Procession -- 5. Arsinge II and the Importance of Perception -- 6. Monarchy as Imagination: Propaganda and the Role of the Ptolemaic Queen -- Appendices -- Bibliography -- Index of Ancient Authors --Backmatter Sommario/riassunto Scholars have long known that the Egyptian Ptolemaic monarchy underwent a transformation between 323 and 30 BC. The gueens of

underwent a transformation between 323 and 30 BC. The queens of that dynasty started as subordinates of the kings but ended as their superiors. Exactly when and how this change occurred has proven problematic for modern scholars. R.A. Hazzard argues that this change was put in motion by Ptolemy II, who glorified his sister ArsinoT and made acceptable a civilian style of kingship based on piety towards his real and mythical ancestors. Ptolemy's support and elevation of his

sister inspired the queens of the line to assert themselves at the expense of their male associates. The process culminated in the absolute rule of Kleopatra VII after 47 BC. Hazzard presents a clear argument based on the numismatic, epigraphical, papyrological, literary, and historical sources.