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Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- CHAPTER 1. The Narcissism of Human Knowledge. An Interpretation of Nietzsche's Über Wahrheit und Lüge in the Context of 19th Century Kantianism. -- CHAPTER 2. A Silent World. Nietzsche's Radical Realism: World, Sensation, Language -- [CHAPTER 3. Prefatory text] Splitting the Subject. Nietzsche's Radical Rethinking of the Cartesian and Kantian 'I Think' -- [CHAPTER 3.] Part I: Thinking the 'I' in Descartes, Kant, and Benveniste -- [CHAPTER 3.] Part II: Nietzsche's Theories of the Split Subject -- [CHAPTER 4. Prefatory text] Theory of Knowledge as 'Neuro-Epistemology'. Toward a Biological-Linguistic Subject in Nietzsche and Contemporaries -- [CHAPTER 4.] Part I: Nietzsche's Contemporaries on Sensation, Cognition, and Language -- [CHAPTER 4.] Part II: Toward a 'Biological-Linguistic' Nietzschean subject -- [CHAPTER 4.] Part III: Reconciling Positions and Drawing up Implications -- [CHAPTER 5. Prefatory text] The Meaning of Master, Slave, and Priest: From Mental Configurations to Social Typologies -- [CHAPTER 5.] Part I: The Incredible Profundity of the Truly Superficial -- [CHAPTER 5.] Part II: On the Ideological Formatting of the Servile Configuration -- CHAPTER 6. Eternal Recurrence in Inner-Mental Life. Eternal-Recurrence as Describing the Conditions for Knowledge and Pleasure -- APPENDIX 1.

Nietzsche and Ernst Mach on the Analysis of Sensations -- APPENDIX 2.  
A Theory of "Happiness"? -- APPENDIX 3. The Fragmented Nietzschean  
Subject and Literary Criticism -- Backmatter

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Sommario/riassunto

Peter Bornedal provides an interpretation of Nietzsche's philosophy as a whole in the context of 19th century philosophy of mind and cognition. The study explains Nietzsche's notion of truth; his epistemology; his notions of the split and fragmented subject, of master, slave, and priest; furthermore, it offers a new interpretation of the enigmatic "eternal recurrence". It also suggests how important aspects of Nietzsche's thinking can be read as a sophisticated critique of ideology.

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