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Sommario/riassunto	The anti-Vietnam War movement in the United States is perhaps best remembered for its young, counterculture student protesters. However, the Vietnam War was the first conflict in American history in which a substantial number of military personnel actively protested the war while it was in progress. In The Turning, Andrew Hunt reclaims the history of the Vietnam Veterans Against the War (VVAW), an organization that transformed the antiwar movement by placing Vietnam veterans in the forefront of the nationwide struggle to end the war. Misunderstood by both authorities and radicals alike, VVAW

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