

1. Record Nr.	UNINA9910455452303321
Autore	DeLay Brian <1971->
Titolo	War of a thousand deserts [[electronic resource]] : Indian raids and the U.S.-Mexican War // Brian DeLay
Pubbl/distr/stampa	New Haven, : Yale University Press [Dallas, TX], : Published in association with the William P. Clements Center for Southwest Studies, Southern Methodist University, c2008
ISBN	9786612351976 1-282-35197-4 0-300-15042-3 1-282-08868-8 9786612088681
Descrizione fisica	1 online resource (496 p.)
Collana	The Lamar series in western history
Disciplina	972/.100497
Soggetti	Mexican War, 1846-1848 - Indians Mexican War, 1846-1848 - Mexican-American Border Region Mexican War, 1846-1848 - Mexico, North Indians of North America - Wars - Mexican-American Border Region Indians of North America - Wars - Mexico, North Electronic books. Mexican-American Border Region History, Military 19th century Mexico, North History, Military 19th century Mexican-American Border Region Ethnic relations History 19th century Mexico, North Ethnic relations History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 425-455) and index.
Nota di contenuto	Frontmatter -- Contents -- A Note on Names -- Introduction -- Prologue. Easy Stories -- 1. Danger and Community -- 2. Buffalo-hide Quiver -- 3. Plunder and Partners -- 4. The Politics of Vengeance -- 5. Indians Don't Unmake Presidents -- 6. Barbarians and Dearer Enemies -- 7. An Eminently National War? -- 8. How to Make a Desert Smile -- 9. A Trophy of a New Kind in War -- 10. Polk's Blessing -- Epilogue. Article 11 -- Appendix. Data on Comanche-Mexican Violence, 1831-48

-- Introduction to the Data -- Table and Figures -- Data -- Notes --
Bibliography -- Acknowledgments -- Index

Sommario/riassunto

In the early 1830s, after decades of relative peace, northern Mexicans and the Indians whom they called "the barbarians" descended into a terrifying cycle of violence. For the next fifteen years, owing in part to changes unleashed by American expansion, Indian warriors launched devastating attacks across ten Mexican states. Raids and counter-raids claimed thousands of lives, ruined much of northern Mexico's economy, depopulated its countryside, and left man-made "deserts" in place of thriving settlements. Just as important, this vast interethnic war informed and emboldened U.S. arguments in favor of seizing Mexican territory while leaving northern Mexicans too divided, exhausted, and distracted to resist the American invasion and subsequent occupation. Exploring Mexican, American, and Indian sources ranging from diplomatic correspondence and congressional debates to captivity narratives and plains Indians' pictorial calendars, *War of a Thousand Deserts* recovers the surprising and previously unrecognized ways in which economic, cultural, and political developments within native communities affected nineteenth-century nation-states. In the process this ambitious book offers a rich and often harrowing new narrative of the era when the United States seized half of Mexico's national territory.

2. Record Nr.	UNINA9910456399103321
Autore	Glomski Jacqueline L. <1951->
Titolo	Patronage and humanist literature in the age of the Jagiellons : court and career in the writings of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox // Jacqueline Glomski
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8468-2
Edizione	[16th ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Erasmus Studies
Disciplina	809.024
Soggetti	Authors and patrons - Europe - History - 16th century Authors and patrons - Poland - History - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Introduction -- 1. Patronage and Humanist Literature at Cracow, 1510-1530: The Careers of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox -- 2. Careerism at Cracow: Issues of Identity and Self-Promotion -- 3. Hero-Making: The Image of the Great Man -- 4. The Need for the Immediate Production of Poetry: Political Propaganda and Occasional Verse -- Conclusion -- Appendix 1: The Works of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox: Short-Title Bibliographies -- Appendix 2: Variants of Personal and Place Names -- Notes -- Bibliography -- Index -- Backmatter
Sommario/riassunto	Every epoch has its artists, thinkers, and creators, and behind many of these people, there is a patron waiting in the wings. Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century. It is the first study in English specifically to address literary patronage as it existed in this particular time and place. Drawing on the writings of three itinerant scholar-poets associated with the courts of Cracow, Buda, and Vienna, Jacqueline Glomski argues that, even while they supported the imperial

pretensions of the Jagiellonian monarchs, the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons. Using a wide array of source material, from dedicatory letters to panegyric and political literature, Glomski describes how important patronage was to the scholar-poets, and analyzes the process by which conventions of Renaissance humanism spread across Europe. *Patronage and Humanist Literature in the Age of the Jagiellons* is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance.
