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Nota di contenuto	The movement and the self . From banana to Third World Marxist ; Beyond Asian American jazz : my musical and political changes in the Asian American movement ; Interview with Chris Mitchell -- Music, aesthetics, and cultural production. What makes "jazz" the revolutionary music of the twentieth century, and will it be revolutionary for the twenty-first century? ; Musical borrowings, exchanges, and fusions : new/experimental genres ; Kreolization and the hybridity of resistance vs. cultural imperialism ; Highlights in the history of "jazz" not covered by Ken Burns : a request from Ishmael Reed ; The damned don't cry : the life and music of Calvin Massey ; How to sell but not sell out : personal lessons from making a career as a subversive and radical performing artist ; Big Red Media, Inc., a composer/musician-driven production company : doing it yourself -- Asian Pacific American cultural theory and criticism. An Asian American tribute to the black arts movement ; Asian American music and empowerment : is there such a thing as "Asian American Jazz"? ; Interview with Amy Ling ; A voice is a voice, but what is it saying? (with

Arthur Song) ; Where Is the Asian American love? ; Bamboo that snaps back! : resistance and revolution in Asian Pacific American working class and left-wing expressive culture ; Tomoe Tana : keeping alive Japanese American tanka ; Hole hole bushi : cultural/musical resistance by Japanese women plantation workers in early twentieth-century Hawaii (with Susan Asai) -- Wicked theory, naked practice. The inspiration of Mao and the Chinese revolution on the black liberation movement and the Asian movement on the East Coast ; Notes on the national question : oppressed nations and liberation struggles within the U.S.A. ; Matriarchy : the first and final communism ; Momentum for change ; Flags, falsehoods, and facism : as long as imperialism exists, chickens will come home to roost!

Sommario/riassunto

For more than three decades, Fred Ho has been a radical artist and activist. As a composer and saxophonist, he is famed for creating music that fuses Asian and African traditions. The influence of the Black Power and Black Arts movements inspired him to become one of the leading radical Asian American activist-artists. Wicked Theory, Naked Practice is a groundbreaking collection of Ho's writings, speeches, and interviews.
