

1. Record Nr.	UNINA9910455446803321
Autore	Boyer Paul
Titolo	When Time Shall Be No More [[electronic resource]] : Prophecy Belief in Modern American Culture
Pubbl/distr/stampa	Cambridge, : Harvard University Press, 2009
ISBN	0-674-25265-9 0-674-02861-9
Descrizione fisica	1 online resource (488 p.)
Disciplina	231.7450973
Soggetti	Bible -- Prophecies Electronic books. -- local Millennialism -- United States Prophecy -- Christianity Twentieth century -- Forecasts United States -- Religion -- 1945- United States -- Religious life and customs Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Preface""; ""Prologue: The Hidden World of Prophecy Belief""; ""I. The Genre and Its Early Interpreters""; ""1. Origins of the Apocalyptic""; ""2. Rhythms of Prophecy Belief""; ""3. The Premillennial Strand""; ""II. Key Themes after World War II""; ""4. The Atomic Bomb and Nuclear War""; ""5. Ezekiel as the First Cold Warrior""; ""6. The Final Chastisement of the Chosen""; ""7. The United States in Prophecy""; ""8. Antichrist, 666, and the Mark of the Beast""; ""III. The Enduring Apocalyptic Vision""; ""9. The Continuing Appeal of Prophecy Belief""; ""10. Apocalyptic Portents in a Post-Cold War World""""Notes""; ""Acknowledgments""; ""Credits""; ""Index""

2. Record Nr.	UNINA9910790522503321
Titolo	Approaches to literary readings of ancient Jewish writings / / edited by Klaas Smelik and Karolien Vermeulen
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-25856-6
Descrizione fisica	1 online resource (293 p.)
Collana	Studia Semitica Nederlandica, , 0081-6914 ; ; Volume 62
Altri autori (Persone)	SmelikK. A. D. <1950-> VermeulenKarolien
Disciplina	221.6/6
Soggetti	Midrash - Criticism, Textual
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "The essays in this volume were presented at the "Ancient Jewish Texts and the 'Literary'" Conference organised by the institute of Jewish Studies (university of Antwerp) and the research unit Hebrew and Judaic Studies at Ghent university in 2012 (March 14-15)"--Preface.
Nota di contenuto	Preliminary Material -- Introduction: Some Thoughts on Ancient Jewish Texts and the 'Literary' / Karolien Vermeulen -- "Literary" Craft and Performative Power in the Ancient Near East: The Hebrew Bible in Context / Scott B. Noegel -- Selecting and Analyzing Metaphors in the Hebrew Bible: Cognitive Linguistics and the Literary / Johan de Joode and Hanneke van Loon -- Literary Theory and Composition History of the Torah: The Sea Crossing (Exod 14:1-31) as a Test Case / Angela Roskop Erisman -- Eyewitness Accounts in the Book of Samuel? A Reappraisal / Klaas Smelik -- A Battle of Wits and Words: Hushai, Ahithophel and the Absalom Rebellion (2 Samuel 16-17) / Robert P. Gordon -- The Intentional Use of Polysemy: A Case Study of (Judg 3:19) / Karolien Vermeulen -- Bridging the Gap between Linguistics and Literary Studies of Ancient Biblical and Jewish Texts: A Proposal Exemplified by a Study of Gen 9:8-17 / Ellen van Wolde -- The 'Literary' in Trickster Narratives: A Comparison of Gen 27:1-39; 29:15-30; 31:19-55; Joshua 9 and 2 Sam 3:26-27 / Anne-Laure Zwilling -- "Friends Hearken to Your Voice": Rabbinic Interpretations of the Song of Songs / Tamar Kadari -- Between Tradition and Innovation:

**Sommario/riassunto**

In this volume twelve contributions discuss the relevance, accuracy, potential, and possible alternatives to a literary reading of ancient Jewish writings, especially the Hebrew Bible. Drawing on different academic fields (biblical studies, rabbinic studies, and literary studies) and on various methodologies (literary criticism, rhetorical criticism, cognitive linguistics, historical criticism, and reception history), the essays form a state-of-the-art overview of the current use of the literary approach toward ancient Jewish texts. The volume convincingly shows that the latest approaches to a literary reading can still enhance our understanding of these texts.

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