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Nota di contenuto	Preliminary Material -- The Continuation of Politics by Other Means: The Freie Deutsche Kulturbund in London, 1939-1946 / Charmian Brinson and Richard Dove -- Die Artists' International Association und 'refugee artists' / Anna Müller-Härlin -- Oskar Kokoschka and the Freie Deutsche Kulturbund: The 'Friendly Alien' as Propagandist / Marian Malet -- Karawanserei des alten Europas. Die Geschichte des Club 1943 / Jens Brüning -- The Association of Jewish Refugees / Anthony Grenville -- Belsize Square Synagogue: Community, Belonging, and Religion among German-Jewish Refugees / Bea Lewkowicz -- The Wiener Library: Founding Vision and Early History / Ben Barkow -- 'Work [...] of modest proportion'. Ayton School: One Example of the Contribution of the Society of Friends to Saving the Refugees from Hitler / Jennifer Taylor -- Dr Karl König and the Camphill Community /

J. M. Ritchie -- Arthur Rosenberg in England und der Academic Assistance Council (1934-1937) / Mario Kessler -- Index.

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Sommario/riassunto

This volume fills an important gap in research on the refugees from Nazism who settled in Britain, by giving a full and wide-ranging account of the organizations that they established. The contributions cover these organizations chronologically, from those that did not outlast the war to those still active today, and in terms of their function, as cultural or religious institutions, as historical resources for the study of Nazism and the refugees, or as all-purpose representative refugee associations. Any scholar or student working in this field needs to have an understanding of the organizations that were and are so characteristic of the refugee community.

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