

1. Record Nr.	UNINA9910449881003321
Autore	Davidson Rob <1967->
Titolo	The master and the dean [[electronic resource]] : the literary criticism of Henry James and William Dean Howells // Rob Davidson
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2005
ISBN	0-8262-6468-9
Descrizione fisica	1 online resource (312 p.)
Disciplina	810.9/004
Soggetti	American literature - History and criticism - Theory, etc Criticism - United States - History - 20th century Criticism - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 283-289) and index.
Nota di contenuto	A horror of dogma : James, Howells, and the roots of American realism -- Young Americans : criticism and correspondence I -- James's "The art of fiction" in critical context -- Defining the critic in the "Editor's study" and "The science of criticism" -- "The honest daylight about us" : social, ethical, and moral concerns in the criticism of Howells and James, 1886-1895 -- "American chances and opportunities" : criticism and correspondence II -- The man of letters as a man of business : defining the writer, the novel, and the critic in the twentieth century -- James's prefaces to the New York edition -- Howells's literary criticism in the "Editor's easy chair" and Heroines of fiction -- On native grounds : criticism and correspondence III.
Sommario/riassunto	"Comparative study of Henry James's and William Dean Howells's literary criticism. Examines the interrelationship between the men, emphasizing their aesthetic concerns and attitudes toward the market and audience, and their beliefs concerning the moral value of fiction and the United States as a literary subject, and writings about each other"--Provided by publisher.

2. Record Nr.	UNINA9910455439603321
Autore	Afary Kamran <1957->
Titolo	Performance and activism [[electronic resource]] : grassroots discourse after the Los Angeles Rebellion of 1992 / / Kamran Afary
Pubbl/distr/stampa	Lanham, : Lexington Books, c2009
ISBN	1-282-49420-1 9786612494208 0-7391-3358-6
Descrizione fisica	1 online resource (262 p.)
Collana	Raya Dunayevskaya Series in Marxism and Humanism
Disciplina	979.4/94053
Soggetti	Political activists - California - Los Angeles Riots - California - Los Angeles African Americans - California - Los Angeles - Politics and government Performance - Political aspects - California - Los Angeles Mass media - Political aspects - California - Los Angeles Electronic books. Los Angeles (Calif.) Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Performance and Activism; Contents; Figures; Tables; Preface and Acknowledgements; CHAPTER 1: Introduction; CHAPTER 2: Toward a Historical Political Economy of Los Angeles; CHAPTER 3: Performing Peace: Gang Truce in Watts and Beyond; CHAPTER 4: The Gang Truce Movement as a Space for Dialogue and Activism; CHAPTER 5: Performing Motherhood: Reclaiming Their Children, Creating Uprising Textualities; CHAPTER 6: Performing Twilight Los Angeles: Walking in the Words of a Sad and Beautiful Poem; CHAPTER 7: Conclusion: Remembrance and Reinterpretation; Bibliography; Index
Sommario/riassunto	This book is a study of grassroots performances and activism in the aftermath of the 1992 Los Angeles riots, documenting efforts toward establishing truce between warring street gangs, networks of support by mothers of incarcerated youth, and the theatrical production of Anna Deavere Smith's <i>Twilight: Los Angeles 1992</i> . It situates these

developments in the inter-disciplinary context of performance studies  
rooted in the history and political economy of Los Angeles.

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