

1. Record Nr.	UNINA9910455437303321
Titolo	From page to performance [[electronic resource]] : essays in early English drama // edited by John A. Alford
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, 1995
ISBN	0-87013-884-7 0-585-31642-2
Descrizione fisica	1 online resource (278 p.)
Altri autori (Persone)	AlfordJohn A. <1938->
Disciplina	822.009
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Mysteries and miracle-plays, English - History and criticism Christian drama, English (Middle) - History and criticism English drama - 17th century - History and criticism English drama - To 1500 - History and criticism Bible plays, English - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; Introduction; 1. The Mass as Performance Text; 2. From Mappa Mundi to Theatrum Mundi: The World as Stage in Early English Drama; 3. Asleep Onstage; 4. Acting Mary: The Emotional Realism of the Mature Virgin in the N-Town Plays; 5. The Performance of Some Wakefield Master Plays on the University of Illinois Campus; 6. The Problem with Mrs. Noah: The Search for Performance Credibility in the Chester Noah's Flood Play; 7. The Theaters of Everyman; 8. "My Name is Worship": Masquerading Vice in Medwall's Nature; 9. Plays, Players, and Playwrights in Renaissance Oxford 10. English Chronicle Contexts for Shakespeare's Death of Richard II 11. Family by Death: Stage Images in Titus Andronicus and The Winter's Tale; 12. Bearing "A Wary Eye": Ludic Vengeance and Doubtful Suicide in Hamlet; Contributors; Index
Sommario/riassunto	This book is a collection of 22 essays by scholars in the field of Medieval Drama, mostly relating to performance both past and present.

Alford wrote one essay in the book.
