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| Autore                  | Skrbic Nena   |
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| Descrizione fisica      | 1 online resource (216 p.)  |
| Collana                 | Contributions to the study of world literature, , 0738-9345 ; ; no. 125   |
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| Nota di bibliografia    | Includes bibliographical references (p. [175]-183) and index.   |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; Part One; Chapter 1: "I Am One Person-Myself": Virginia Woolf's Practitioner Criticism; Chapter 2: Darkness and Conjecture: The Life of Monday or Tuesday; Chapter 3: Reflecting What Passes: Catching Mrs. Brown; Part Two; Chapter 4: But Which Is the True Story?: The Unpublished Juvenilia and Early Short Fiction; Chapter 5: Phantom Phrases: Ghostly Motifs in the Short Fiction; Chapter 6: A Tolerable Shape: Mrs. Dalloway's Party and the Short-Story Cycle; Conclusion: "Short Releases" (1930-41); Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N<br>OP; R; S; T; U; V; W |
| Sommario/riassunto      | A pivotal figure in the world of novelists, Virginia Woolf was an outsider as a short story writer. Her stories form a large part of her output, but they were routinely sidelined in favor of her novels, which remain her pre-eminent literary legacy. Bringing together information from unpublished sources, Skrbic provides a long-overdue examination of Woolf's experiments with the short story form. Offering a model for the analysis of Woolf's short fiction, this book gives prominence to the way in which Woolf utilizes the short story's indeterminate frame to question the form, structure, and conve                        |

