

1. Record Nr.	UNINA9910455435203321
Autore	Rau Petra
Titolo	English modernism, national identity and the Germans, 1890-1950 [[electronic resource] /] / by Petra Rau
Pubbl/distr/stampa	Farnham, England ; ; Burlington, VT, : Ashgate, 2009
ISBN	1-317-14301-9 1-282-29522-5 9786612295225 0-7546-9695-2
Descrizione fisica	1 online resource (244 p.)
Collana	Nineteenth Century Series
Disciplina	820.9 820.9/355 820.935293109034 820.9'352931'09034-dc22 820.9355
Soggetti	English fiction - 20th century - History and criticism National characteristics, British, in literature English fiction - German influences Modernism (Literature) - Great Britain Electronic books. Germany Foreign public opinion, British Germany In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; Acknowledgements; Introduction; 1 'A Sickening Suggestion of Common Guilt'German Renegades and English Heroes in Conrad's Fiction; 2 Forster's Accessible Foreignness Prussian Junkers versus 'German Cosmopolitans'; 3 Flirting with the Beastly HunImperial Anxiety and Modern Militarism in the Popular Fiction of Buchan, Le Queux and Saki; 4 Ford's 'Tricky German Fashion'Medical Modernity and Anglo-Saxon Pathology; 5 'Monster Men and Women'Woolf's Grotesque German Body and Lawrence's 'Bad' Modernity 6 'The Soldiers of Modernism'The Lure of Fascist Corporeality in Travel

Writing and Fiction7 'The Thinning of the Membrane Between the This and the That': Englishness and Espionage in Blitz Writing; Select Bibliography; Index

Sommario/riassunto

This is the first systematic analysis of the relationship between representations of 'Germanness' in modernist British literature, the construction of English identity and the negotiation of modernity. Major figures such as Conrad, Woolf and Ford are examined alongside popular or less-familiar writers such as Saki and Stevie Smith. Rau's book will be invaluable to scholars and will serve undergraduates working in modernism, literary history, and European cultural relations.
