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8 Fragments of a Broken Silence: Andrei Sinyavsky's A Voice from the Chorus; Calling Home: Exile from the Family; Calling to the Other: Exile from the Face; Calling Forth the Soul: Art Opposed to Exile; Part Five: The Word in Exile; 9 Exile in the Diaspora: The Poetry of Joseph Brodsky; The Sacramental Sign; The Messenger of Silence; The Affirmation of the Elsewhere; 10 Exile in the Promised Land: The Poetry of Mikhail Gendelev; Homelessness in the Homeland; Voices of Silence, Visions of Darkness; The Divorce of Word and Meaning
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Works Cited; Index

Sommario/riassunto

The life of a human community rests on common experience. Yet in modern life there is an experience common to all that threatens the very basis of community -- the experience of exile. No one in the modern world has been spared the encounter with homelessness. Refugees and fugitives, the disillusioned and disenfranchised grow in number every day. Why does it happen? What does it mean? And how are we implicated? David Patterson responds to these and related questions by examining exile, a primary motif in Russian thought over the last century and a half. By "exile" he means not only a form of pu
