

1. Record Nr.	UNINA9910455432903321
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Titolo	Framing consciousness in art [[electronic resource]] : transcultural perspectives // Gregory Minissale
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2009
ISBN	1-282-59453-2 9786612594533 90-420-2886-6 1-4416-1342-0
Descrizione fisica	1 online resource (391 p.)
Collana	Consciousness, literature & the arts, , 1573-2193 ; ; 20
Disciplina	700.1
Soggetti	Consciousness in art Art and society Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgments -- Introduction -- Framing Art History -- Framing Philosophy -- Framing Consciousness Studies -- Framing Consciousness in Art -- Bibliography -- Index.
Sommario/riassunto	Framing Consciousness in Art shows how the frames-in-frames in these different contexts question notions of vision and representation, linear time, conventional spatial coordinates, binaries of 'internal' consciousness and 'external' world, subject and object, and the precise anatomy of mental states by which we are meant to carve up the territory of consciousness. The phenomenological experience of art is certainly as important as the folk psychology which scientists and philosophers use to taxonomise ordinary first-person modes of subjectivity. Yet art excels in configuring the visual field in order to articulate and sustain a complex network of higher-order thoughts structuring art and consciousness.