

1. Record Nr.	UNINA9910455421003321
Autore	Deely John
Titolo	Purely Objective Reality / / John Deely
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter Mouton, , [2009] ©2009
ISBN	1-282-34538-9 9786612345388 1-934078-09-3
Descrizione fisica	1 online resource (227 p.)
Collana	Semiotics, Communication and Cognition [SCC] ; ; 4
Classificazione	ER 735
Disciplina	121/4
Soggetti	Objectivity Subjectivity Semiotics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- Contents -- Part I: What Objective Reality Is and How It Is Possible -- Terminological Prenote -- Praeludium Primum, or The Key Dilemma -- Preamble on Objectivity -- Chapter 1. The Problem of Objectivity -- Chapter 2. Root of the Semiotic Resolution of the Problem of Objectivity -- Chapter 3. Objectivity as a Branch on the Tree of Relations -- Chapter 4. The First Appearance of Objectivity in Its Difference from Things -- Chapter 5. The Source in Subjectivity of Relations of Apprehension -- Chapter 6. The Sign -Arbitrariness or Historicity? -- Chapter 7. The Social Construction of Reality -- Part II: Background to the Text -- Chapter 8. What Difference Does It MakeWhat a Sign Is? -- Chapter 9. Why Intersubjectivity Is Not Enough -- Chapter 10. The Amazing History of Sign -- Backmatter
Sommario/riassunto	In his 'Letter on Humanism' of 1947, Heidegger declared that the subject/object opposition and the terminology that accrues to it had still not been properly addressed in the history of philosophy, and he awaited a proper disquisition that resolved the problem. To date, that has not been provided. This volume explains and solves the prevailing problems in the subjectivity/objectivity couplet, in the process making

an indispensable contribution both to semiotics and to philosophy. This book shows that what is thought to be 'objective' in the commonplace use of the term is demonstrably different from what objectivity entails when it is revealed by semiotic analysis. It demonstrates in its exegesis of the 'objective' that human existence is frequently governed by examples of a 'purely objective reality' - a fiction which nevertheless perfuses, is perfused by, and guides experience. The ontology of the sign can be mind-dependent or mind-independent, just as the status of relation can be as legitimate on its own terms whether it is found in *ens rationis* or in *ens reale*. The difference in the awareness of human animals consists in this very contextualization that Deely's writings in general have made so evident: the ability to identify signs as sign relations, and the ability to enact relations on a mind-dependent basis. Purely Objective Reality offers the first sustained and theoretically consistent interrogation of the means by which human understanding of 'reality' will be instrumental in the survival - or destruction - of planet Earth.

2. Record Nr.	UNINA9910450710003321
Autore	Fisher Burton D
Titolo	Wozzeck [[electronic resource] /] / adapted from the Opera Journeys Lecture Series by Burton D. Fisher
Pubbl/distr/stampa	[Coral Gables, Fla.], : Opera Journeys, [2006]
Descrizione fisica	1 online resource (30 p.)
Collana	Opera Journeys mini guide series
Disciplina	880.915
Soggetti	Operas Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Opera in german in 3 acts and 15 scenes; Music by Alban Berg; Libretto by Alban Berg, after the unfinished play, Woyzeck, by Georg Buchner; Premiere: Berlin Staatsoper, December 14, 1925." Chiefly English, some excerpts in German.
Nota di contenuto	""WOZZECK/Opera Journeys Mini Guide Series""; ""Opera Journeys

Publishing"; ""WOZZECK/Provenance"; ""Principal Characters in Wozzeck"; ""Brief Story Synopsis""; ""Story Narrative with Music Examples""; ""Act I - Scene 1: The Captain's room""; ""Act I - Scene 2: Late afternoon in an open field""; ""Act I - Scene 3: Marie's room. Evening.""; ""Act I - Scene 4: The Doctor's study. A sunny afternoon.""; ""Act I - Scene 5: The street before Marie's house. Evening twilight.""; ""Act II: Scene 1: Marie's room. Morning.""; ""Act II - Scene 2: The street. During the day.""
""Act II - Scene 3: The street before Marie's house on a dreary day."";
Act II - Scene 4: Late evening at a tavern garden. ""; ""Act II - Scene 5: Soldiers' dormitory. It is night. ""; ""Act III - Scene 1: Marie's room. It is night. ""; ""Act III - Scene 2: A path in the forest by a pond. Twilight."";
""Act III - Scene 3: Inside a dimly lit tavern. ""; ""Act III - Scene 4: A moonlit forest path.""; ""Act III - Scene 5: A street before Marie's house. Children are playing. ""; ""Commentary and Analysis""

Sommario/riassunto

A comprehensive guide to Berg's WOZZECK, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer.
