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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Books that are Not Books: Writing in the World of the Bible -- 2. Authorship in Antiquity: Practice and Perception -- 3. In Search of the Scribes, I: Comparative Evidence -- 4. In Search of the Scribes, II: The Biblical Evidence -- 5. Making Books: Scribal Modes of Text Production -- 6. The Teaching of Moses: Scribal Culture in the Mirror of Deuteronomy -- 7. Manufacturing the Prophets: The Book of Jeremiah as Scribal Artifact -- 8. Inventing Revelation: The Scribal Construct of Holy Writ -- 9. Constructing the Canon: The Closure of the Hebrew Bible -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	The scribes of ancient Israel are indeed the main figures behind the Hebrew Bible, and this book tells their story for the first time. Drawing comparisons with the scribal practices of ancient Egypt and Mesopotamia, van der Toorn details the methods, assumptions, and material means that gave rise to biblical texts. Traditionally seen as the copycats of antiquity, the scribes emerge here as the literate elite who held the key to the production and the transmission of texts.