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## Sommario/riassunto

Lisa Levenstein reframes highly charged debates over the origins of chronic African American poverty and the social policies and political struggles that led to the postwar urban crisis. *A Movement Without Marches* follows poor black women as they traveled from some of Philadelphia's most impoverished neighborhoods into its welfare offices, courtrooms, public housing, schools, and hospitals, laying claim to an unprecedented array of government benefits and services. With these resources came new constraints, as public officials frequently responded to women's efforts by limiting benefit

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