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| 1. Record Nr. | UNINA9910455403703321 |
| Autore | Weinberger Seth Harold <1970-> |
| Titolo | Restoring the balance [[electronic resource]] : war powers in an age of terror // Seth Weinberger |
| Pubbl/distr/stampa | Santa Barbara, Calif., : ABC-CLIO, c2009 |
| ISBN | 1-282-34158-8 9786612341588 0-313-36040-5 |
| Descrizione fisica | 1 online resource (196 p.) |
| Disciplina | 342.73/062 |
| Soggetti | War and emergency powers - United States Terrorism - United States Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [165]-172) and index. |
| Nota di contenuto | Cover; Title; Copyright; Contents; Acknowledgments; 1. Upsetting the Balance; 2. The Meaning of the Declare War Clause; 3. The Deployment of the Armed Forces and Initiation of Hostilities; 4. Domestic Warrantless Surveillance by the National Security Agency; 5. The Detention and Trials of Suspected Terrorists; 6. Restoring the Balance; Notes; Selected Bibliography; Index |
| Sommario/riassunto | Since 9/11, one of the most dominant issues in American politics has been: what exactly is a war on terror and who is in charge of it? Previous books on this topic have fallen off the horse on either side: on the right, making military actions under the Bush administration equal to previous declared wars and ceding too much war-making power to the presidency or on the left, requiring congressional approval for any national security steps at all, contradicting much of American historical precedent. Weinberger presents a novel understanding of the Declare War clause of the Constitution (Article |

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| 2. Record Nr. | UNINA9910661676203321 |
| Autore | Miller Tim <1958-> |
| Titolo | 1001 beds : performances, essays, and travels / / Tim Miller ; edited by Glen Johnson |
| Pubbl/distr/stampa | Madison, : University of Wisconsin Press, c2006 Madison : , : University of Wisconsin Press, , 2006 |
| ISBN | 9786612270123 9780299216993 0299216993 9781282270121 1282270125 9780299216931 0299216934 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xxxi, 277 pages) : illustrations |
| Collana | Living out |
| Altri autori (Persone) | JohnsonGlen |
| Disciplina | 700.92 B |
| Soggetti | Gay men - United States Performance artists - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 273-277). |
| Nota di contenuto | Intro -- Contents -- Editor's Introduction -- Prologue: Memory and Facing the Future -- Part I. New York Years -- Performance N.Y.C. -- Floor It! -- Stories from Democracy in America -- Live Boys -- Buddy Systems: Two Excerpts -- Liebestod on Hollywood Boulevard -- Dogfight -- Coda: John in the dream realm -- Part II. Activism -- Professional Autobiography, 1990 -- ACT UP -- Civil Disobedience Weekend -- "The artist becomes really woven into the community as a worker": Interview with Linda Frye Burnham -- AIDS Test -- Coda: A circle headed towards the future -- Part III. Culture War -- The NEA Four Case -- Artist's Statement, 1989 -- An Artist's Declaration of Independence, July 4, 1990 -- Excerpts from Tim Miller's Deposition in Finley et al, vs. the National Endowment for the Arts et al., 1992 -- Two Supreme Court Reports, 1998 -- Oral argument: Tim Miller's Supreme |

Court report -- The decision: A Supreme drag -- An Anarchic, Subversive, Erotic Soul: Interview with Steven Durland -- The Battle of Chattanooga -- Coda: Notorious me -- Part IV. The Teacher -- Embodied Pedagogy -- Suck, Spit, Chew, Swallow: A Performative Exploration of Men's Bodies -- Jesus and the Queer Performance Artist -- Coda: The maw of Hollywood -- Part V. Us -- Oklahoma! -- Carnal Garage -- Tokyo Tim -- Us -- Making Us: An Interview with John S. Gentile -- Epilogue -- 1001 Beds -- Acknowledgments -- Bibliography.

Sommario/riassunto

This intimate autobiographical collage of Miller's professional and personal life reveals one of the celebrated creators of a crucial contemporary art form and a tireless advocate for the American dream of political equality for all citizens.
