

1. Record Nr.	UNINA9910455401303321
Autore	Forster Michael N
Titolo	Wittgenstein on the arbitrariness of grammar [[electronic resource] /] / Michael N. Forster
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2004
ISBN	1-282-15718-3 9786612157189 1-4008-2604-7
Edizione	[Course Book]
Descrizione fisica	1 online resource (264 p.)
Disciplina	121/68
Soggetti	Grammar, Comparative and general Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references ([193]-239) and index.
Nota di contenuto	Pt. 1. Grammar, arbitrariness, non-arbitrariness -- pt. 2. The diversity thesis.
Sommario/riassunto	What is the nature of a conceptual scheme? Are there alternative conceptual schemes? If so, are some more justifiable or correct than others? The later Wittgenstein already addresses these fundamental philosophical questions under the general rubric of "grammar" and the question of its "arbitrariness"--and does so with great subtlety. This book explores Wittgenstein's views on these questions. Part I interprets his conception of grammar as a generalized (and otherwise modified) version of Kant's transcendental idealist solution to a puzzle about necessity. It also seeks to reconcile Wittgenstein's seemingly inconsistent answers to the question of whether or not grammar is arbitrary by showing that he believed grammar to be arbitrary in one sense and non-arbitrary in another. Part II focuses on an especially central and contested feature of Wittgenstein's account: a thesis of the diversity of grammars. The author discusses this thesis in connection with the nature of formal logic, the limits of language, and the conditions of semantic understanding or access. Strongly argued and clearly written, this book will appeal not only to philosophers but also to students of the human sciences, for whom Wittgenstein's work holds

great relevance.

2. Record Nr.	UNISA996383796303316
Titolo	Delectable demaundes, and pleasant questions, with their seuerall answers, in matters of loue: naturall causes, with morall and politicke deuises. Translated out of French into English [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Thomas Creede, 1596
Descrizione fisica	[8], 31, 30-165, 168-232 p
Altri autori (Persone)	LandiOrtensio <ca. 1512-ca. 1553.> PainterWilliam <1540?-1594.>
Soggetti	Love Questions and answers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Based on the 1st 3 bks. of O[rtensio]. Landi's Quattro libri di dubbi, Vinegia, 1556, prob. through the French trans[lation]. Questions diuerses, Lyon, 1558"--STC. Sometimes attributed to Alain Chartier. Translated by William Painter. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113