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| 1. Record Nr. | UNINA9910455399803321 |
| Titolo | The land has memory [[electronic resource]] : indigenous knowledge, native landscapes, and the National Museum of the American Indian / / edited by Duane Blue Spruce and Tanya Thrasher |
| Pubbl/distr/stampa | Chapel Hill, : University of North Carolina Press in association with the National Museum of the American Indian, Smithsonian Institution, c2008 |
| ISBN | 1-4696-0601-1 0-8078-8978-4 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (185 p.) |
| Altri autori (Persone) | Blue SpruceDuane ThrasherTanya |
| Disciplina | 973.04/97 |
| Soggetti | Indians of North America - Ethnobotany - Washington (D.C.) Ethnobotany - Washington (D.C.) Landscape gardening - Washington (D.C.) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Published in association with the National Museum of the American Indian, Smithsonian Institution." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction : remembering the experience of past generations / Johnpaul Jones -- Honoring our hosts / Duane Blue Spruce -- Cardinal direction markers : bringing the four directions to NMAI / James Pepper Henry and Kristine Brumley -- Allies of the land / Gabrielle Tayac -- Always becoming / Nora Naranjo-Morse -- Landscape : through an interior view / Kathleen Ash-Milby -- Stories of seeds and soil / Gabrielle Tayac and Tanya Thrasher -- A seasonal guide to the living landscape / Marsha Lea -- Appendix 1 : selected resources and organizations -- Appendix 2 : NMAI plant list. |
| Sommario/riassunto | In the heart of Washington, D.C., a centuries-old landscape has come alive in the twenty-first century through a re-creation of the natural environment as the region's original peoples might have known it. Unlike most landscapes that surround other museums on the National Mall, the natural environment around the Smithsonian's National |

Museum of the American Indian (NMAI) is itself a living exhibit, carefully created to reflect indigenous ways of thinking about the land and its uses. Abundantly illustrated, The Land Has Memory offers beautiful images of the museum's natural environment in every

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| 2. Record Nr. | UNINA9910895773103321 |
| Titolo | Entomofauna |
| Pubbl/distr/stampa | Linz, : Maximilian Schwarz, 1980- Ansfelden : , : Maximilian Schwarz |
| Descrizione fisica | 1 online resource |
| Soggetti | Entomology Insectes Entomologie |
| Lingua di pubblicazione | Tedesco |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Title from caption. Each number issued individually and each comprising one article, -2017; issue numbers issued together and published in two volumes per year (January and May/June), 2018- |