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| Altri autori (Persone) | Blue SpruceDuane ThrasherTanya |
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| Nota di contenuto | Introduction : remembering the experience of past generations / Johnpaul Jones -- Honoring our hosts / Duane Blue Spruce -- Cardinal direction markers : bringing the four directions to NMAI / James Pepper Henry and Kristine Brumley -- Allies of the land / Gabrielle Tayac -- Always becoming / Nora Naranjo-Morse -- Landscape : through an interior view / Kathleen Ash-Milby -- Stories of seeds and soil / Gabrielle Tayac and Tanya Thrasher -- A seasonal guide to the living landscape / Marsha Lea -- Appendix 1 : selected resources and organizations -- Appendix 2 : NMAI plant list. |
| Sommario/riassunto | In the heart of Washington, D.C., a centuries-old landscape has come alive in the twenty-first century through a re-creation of the natural environment as the region's original peoples might have known it. Unlike most landscapes that surround other museums on the National Mall, the natural environment around the Smithsonian's National |

Museum of the American Indian (NMAI) is itself a living exhibit, carefully created to reflect indigenous ways of thinking about the land and its uses. Abundantly illustrated, *The Land Has Memory* offers beautiful images of the museum's natural environment in every
