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Titolo	The Cramoisy queen [[electronic resource] ] : a life of Caresse Crosby / / Linda Hamalian
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, c2005
ISBN	1-282-13900-2 9786613808301 0-8093-8646-1 1-4416-2335-3
Descrizione fisica	1 online resource (294 p.)
Disciplina	811/.52 B
Soggetti	Poets, American - 20th century Publishers and publishing - France Americans - France - Paris - History - 20th century Literature publishing - France - Paris - History - 20th century Electronic books. Paris (France) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-238) and index.
Nota di contenuto	Spunky little rich girl -- Polly meets Harry -- How Polly became Caresse -- A woman of many trades -- Treasures for the Black Sun Press -- The death of Harry Crosby -- Business or pleasure -- Atlantic crossings -- Mind over matter -- Old friends, new friends -- A woman of influence -- Back in the avant-garde -- Mondialization -- Fame -- A thirty-year plan -- How to run a castle -- Keeping the faith.
Sommario/riassunto	Caresse Crosby rejected the culturally prescribed roles for women of her era and background in search of an independent, creative, and socially responsible life. Poet, memoirist, advocate of women's rights and the peace movement, Crosby published and promoted modern writers and artists such as Hart Crane, Dorothy Parker, Salvador Dali, and Romare Bearden. She also earned a place in the world of fashion by patenting one of the earliest versions of the brassiere. Behind her

public success was a chaotic life: three marriages, two divorces, the  
suicide of her husband Harry Crosby, s

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