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Collana	Oxford critical and cultural history of modernist magazines ; ; v. 1
Altri autori (Persone)	BrookerPeter ThackerAndrew <1962->
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Soggetti	Little magazines - History - 19th century Little magazines - History - 20th century Literature and society - History - 19th century Literature and society - History - 20th century Electronic books.
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references (p. [899]-930) and index.
Nota di contenuto	pt. 1. Victorian precursors -- pt. 2. Fin de siecle ventures (1884-1906) -- pt. 3. Early statements (1899-1915) -- pt. 4. Transitions -- pt. 5. Interventions -- pt. 6. Editors and programmes -- pt. 7. Into the 1920s: dispersal and difference -- pt. 8. Commitment to the new -- pt. 9. Beyond the metropolis -- pt. 10. The call to criticism and modernist destinies.
Sommario/riassunto	The first full study of the role of 'little magazines' and their contribution to the making of artistic modernism. A major scholarly achievement of immense value to teachers, researchers and students interested in the material culture of the first half of the 20th century and the relation of the arts to social modernity. - ;The first of three volumes charting the history of the Modernist Magazine in Britain, North America, and Europe, this collection offers the first comprehensive study of the wide and varied range of 'little magazines'

which were so instrumental in introducing the new writing
