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Titolo	Kingdom to commune [[electronic resource]] : Protestant pacifist culture between World War I and the Vietnam era // Patricia Appelbaum
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Nota di bibliografia	Includes bibliographical references (p. [281]-313) and index.
Nota di contenuto	Introduction -- "Character 'bad'" : Harold Gray -- From YMCA to CPS : Pacifist social networks -- The Protestant heart : Pacifist theology -- The Pacifist vernacular -- Performing Pacifism : worship, plays, and pageants -- Swords and plowshares : Pacifist iconography -- "The practice of the presence" : Pacifist spirituality -- Training for peace : Richard Gregg and the realignment of Pacifist life -- Milking goats for peace : a new paradigm -- "Victories without violence" : Pacifist stories -- "Bad mother" : Marjorie Swann.
Sommario/riassunto	American religious pacifism is usually explained in terms of its practitioners' ethical and philosophical commitments. Patricia Appelbaum argues that Protestant pacifism, which constituted the religious center of the large-scale peace movement in the United States after World War I, is best understood as a culture that developed dynamically in the broader context of American religious, historical, and social currents. Exploring piety, practice, and material religion,

Appelbaum describes a surprisingly complex culture of Protestant
pacifism expressed through social networks, iconography
