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1640)""; ""THREE: CITY ON A HILL""; ""The First American Poetry""; ""Thomas Tillam, a€œUpon the First Sight of New Englanda€? (1638)""; ""Anne Bradstreet, Poems and Prose (c. 1635a€?1670)""; ""The Antinomian Crisis""; ""John Cotton, A Treatise of the Covenant of Grace (c. 1636)""; ""Anne Hutchinson, The Examination of Mrs. Anne Hutchinson (1637)""; ""John Winthrop, A Defense of an Order of Court (1637)""; ""Henry Vane, A Brief Answer (1637)""; ""Thomas Shepard, The Parable of the Ten Virgins (1636a€?1640)""; ""Thomas Hooker, The Application of Redemption (c. 1640)""; ""The Specter of Toleration""; ""Nathaniel Ward, The Simple Cobbler of Aggawam (c. 1646)""; ""Business in the Bible Commonwealth""; ""Robert Keayne, Last Will and Testament (1653)""; ""FOUR: O NEW ENGLAND !""; ""The Cotton-Williams Debate""; ""Roger Williams, The Bloody Tenent of Persecution (1643)""; ""John Cotton, The Bloody Tenent, Washed and Made White in the Blood of the Lamb (1646)""; ""Roger Williams, Experiments of Spiritual Life and Health (c. 1650)""; ""The Passing of the Fathers""; ""John Norton, Abel Being Dead Yet Speaketh (c. 1655)""; ""New England Alone""; ""John Davenport, The Santa€?s Anchor-Hold (1661)""; ""John Norton, Election Sermon: Sion the Outcast Healed of Her Wounds (1661)""; ""The Jeremiad""; ""Michael Wigglesworth, a€œGoda€?s Controversy with New Englanda€? (1662)""; ""Increase Mather, The Mystery of Israela€?s Salvation (1667)""; ""Thomas Shepard, Jr., Eye-Salve (1672)""

Sommario/riassunto

Exiled from England, the Puritans settled in what Cromwell called "a poor, cold, and useless" place--where they created a body of ideas and aspirations that were essential in the shaping of American religion, politics, and culture. In a felicitous blend of documents and narrative Heimert and Delbanco recapture the sweep and restless change of Puritan thought from its incipient Americanism through its dominance in New England society to its fragmentation in the face of dissent from within and without.