

1. Record Nr.	UNINA9910455375903321
Autore	Wenger Tisa Joy <1969->
Titolo	We have a religion [[electronic resource]] : the 1920s Pueblo Indian dance controversy and American religious freedom / / Tisa Wenger
Pubbl/distr/stampa	Chapel Hill, : Published in association with the William P. Clements Center for Southwest Studies, Southern Methodist University by the University of North Carolina Press, 2009
ISBN	1-4696-0586-4 0-8078-9421-4
Descrizione fisica	1 online resource (356 p.)
Disciplina	299.7/84038
Soggetti	Pueblo dance Pueblo Indians - Religion Pueblo Indians - Rites and ceremonies Christianity and culture - Southwest, New Christianity and other religions - Southwest, New Racism - Religious aspects - Christianity Religious tolerance - Southwest, New Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Pueblos and Catholics in Protestant America -- Cultural modernists and Indian religion -- Land, sovereignty, and the modernist deployment of "religion" -- Dance is (not) religion : the struggle for authority in Indian affairs -- The implications of religious freedom -- Religious freedom and the category of religion into the twenty-first century.
Sommario/riassunto	For Native Americans, religious freedom has been an elusive goal. From nineteenth-century bans on indigenous ceremonial practices to twenty-first-century legal battles over sacred lands, peyote use, and hunting practices, the U.S. government has often acted as if Indian traditions were somehow not truly religious and therefore not eligible for the constitutional protections of the First Amendment. In this book, Tisa Wenger shows that cultural notions about what constitutes ""religion"" are crucial to public debates over religious freedom. In the 1920's,

