

1. Record Nr.	UNINA9910455370603321
Titolo	Television, regulation, and civil society in Asia // edited by Philip Kitley
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2003
ISBN	1-134-43194-5 1-280-07030-7 0-203-21767-5
Descrizione fisica	1 online resource (xiv, 266 p.)
Classificazione	05.36
Altri autori (Persone)	KitleyPhilip <1946->
Disciplina	384.55/095
Soggetti	Television broadcasting policy - Asia Television broadcasting - Asia Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I Overview introduction - first principles: regulation and transversal civil society in comparative perspective profiles - national television systems in Asia. Part II Regulation and transversal civil society in Southeast Asia and Australia: television, media reform and civil society in "amazing Thailand"; out front - government regulation of television in Malaysia; civil society in charge? - television and the public sphere in Indonesia after reforms; civic or civil contingencies? - regulating television and society in Singapore; out of reach - television, the public sphere and civil society in the Philippines; television, regulation and citizenship in Australia. Part III Regulation and transversal civil society in Northeast Asia: civil society, regulatory space and cultural authority in China's television industry; television in the formation of civil society - the role of a non-controversial public space in Hong Kong; sliding back the screens - civil society and the erosion of bureaucratic control of television in Japan; civil society as the fifth estate - civil society, media reform and democracy in Korea. Part IV Beyond the nation: satellite television; national sovereignty in an age of transnational television - an endnote on media regulation and civil society in Asia.
Sommario/riassunto	This highly topical book exposes the tensions between state policies of

broadcasting regulation and practices of civil society in the Asian region which is struggling with its incorporation into a new globalized, electronic information and entertainment world.
