1. Record Nr. UNINA9910455368703321 Autore Schechner Richard <1934, > Titolo The future of ritual: writings on culture and performance // Richard Schechner London;; New York:,: Routledge,, 1993 Pubbl/distr/stampa **ISBN** 1-134-94693-7 0-415-04689-0 9786610323401 1-280-32340-X 0-203-35915-1 Descrizione fisica 1 online resource (294 p.) Disciplina 792/.01 Soggetti Theater and society Performing arts - Philosophy Rites and ceremonies Plav Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Paperback edition first published by Routledge 1995. Note generali Includes bibliographical references (p. 266-276) and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; Acknowledgments; A prefatory note; Introduction: Jayaganesh and the avant-garde; Playing; The street is the stage; Waehma: space, time, identity, and theatre at New Pascua. Arizona; Striding through the cosmos: movement, belief, politics, and place in the Ramlila of Ramnagar; Wayang kulit in the colonial margin; The future of ritual; References; Index Sommario/riassunto In The Future of Ritual, Richard Schechner explores the nature of ritualised behaviour and its relationship to performance and politics. A brilliant and uncontainable examination of cultural expression and communal action, The Future of Ritual asks pertinent questions about art, theatre and the changing meaning of 'culture' in today's intercultural world. An exciting new work by the author of Performance

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