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| Nota di contenuto       | Introduction: Playing Eastern -- Capitalism and the Arabian nights, 1790-1892 -- Ex Oriente Lux : playing Eastern for a living, 1838-1875 -- Wise men of the East and the market for American fraternalism, 1850-1892 -- Arab athleticism and the exoticization of the American dream, 1870-1920 -- Making the familiar strange : the racial politics of Eastern exotic, 1893-1929 -- Eastern femininities for modern women, 1893-1930 -- Turbans and capitalism, 1893-1930 -- Sign of promise : African Americans and Eastern personae in the Great Depression. |
| Sommario/riassunto      | Americans have always shown a fascination with the people, customs, and legends of the ""East""--witness the popularity of the stories of the Arabian Nights, the performances of Arab belly dancers and acrobats,   |

the feats of turban-wearing vaudeville magicians, and even the antics of fez-topped Shriners. In this captivating volume, Susan Nance provides a social and cultural history of this highly popular genre of Easternized performance in America up to the Great Depression. According to Nance, these traditions reveal how a broad spectrum of Americans, including recent immigrants

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