Record Nr. UNINA9910455364203321 Autore Sotiropoulos Karen Titolo Staging Race: Black Performers in Turn of the Century America // Karen Sotiropoulos Pubbl/distr/stampa Cambridge, MA:,: Harvard University Press,, [2009] ©2006 **ISBN** 0-674-04387-1 Descrizione fisica 1 online resource (xiii, 288 p.): ill., ports Disciplina 791.08996073 Soggetti Performing Arts - African Americans in the performing arts - History Performing arts - Political aspects - United States - History Race discrimination - United States Drama Music, Dance, Drama & Film Electronic books. United States Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Originally published: 2006. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Frontmatter -- Contents -- Illustrations -- Acknowledgments --INTRODUCTION. Politics, Not Minstrelsy -- 1. Minstrel Men and the World's Fair -- 2. Vaudeville Stages and Black Bohemia -- 3. The "Coon Craze" and the Search for Authenticity -- 4. "No Place Like Home": Africa on Stage -- 5. Morals, Manners, and Stage Life -- 6. Black Bohemia Moves to Harlem -- CODA: Hokum Redux -- Notes Index --Notes -- Index Sommario/riassunto Drawing extensively on black newspapers and commentary of the period, Karen Sotiropoulos shows how black performers and composers participated in a politically charged debate about the role of the expressive arts in the struggle for equality. Despite the racial violence, disenfranchisement, and the segregation of virtually all public space, they used America's new businesses of popular entertainment as

vehicles for their own creativity and as spheres for political

engagement.