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Titolo	Affective mapping [[electronic resource]] : melancholia and the politics of modernism / / Jonathan Flatley
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Descrizione fisica	1 online resource (vi, 263 p.)
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Soggetti	American literature - 19th century - History and criticism American literature - 20th century - History and criticism Melancholy in literature Melancholy - Social aspects Modernism (Literature) Electronic books.
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Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Melancholize -- Glossary: Affect, Emotion, Mood (Stimmung), Structure of Feeling -- 1. Modernism and Melancholia -- 2. Affective Mapping -- 3. Reading into Henry James: Allegories of the Will to Know in <i>The Turn of the Screw</i> -- 4 "What a Mourning": Propaganda and Loss in W. E. B. Du Bois's <i>Souls of Black Folk</i> -- 5. Andrei Platonov's Revolutionary Melancholia: Friendship and Toska in <i>Chevengur</i> -- Notes -- Acknowledgments -- Index
Sommario/riassunto	The surprising claim of this book is that dwelling on loss is not necessarily depressing. Instead, embracing melancholy can be a road back to contact with others and can lead people to productively remap their relationship to the world around them. Flatley demonstrates that a seemingly disparate set of modernist writers and thinkers showed how aesthetic activity can give us the means to comprehend and change our relation to loss.