1.	Record Nr.	UNINA9910455359903321
	Autore	Snyder Katherine V.
	Titolo	Bachelors, manhood, and the novel, 1850-1925 / / Katherine V. Snyder [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
	ISBN	1-107-11682-1
		0-511-00642-X
		1-280-16196-5
		0-511-11753-1
		0-511-15000-8
		0-511-30303-3
		0-511-48531-X
		0-511-05207-3
	Descrizione fisica	1 online resource (x, 285 pages) : digital, PDF file(s)
	Disciplina	813/.409352041
	Soggetti	American fiction - Male authors - History and criticism
		Bachelors in literature
		American fiction - 19th century - History and criticism
		English fiction - 20th century - History and criticism
		English fiction - Male authors - History and criticism
		Masculinity in literature
		First person narrative
		Men in literature
		English-speaking countries Intellectual life 19th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references (p. 258-278) and index.
	Nota di contenuto	Trouble in paradise: bachelors and bourgeois domesticity -- Susceptibility and the single man: the constitution of the bachelor invalid -- Artist and a bachelor: Henry James, mastery and the life of art -- Way of looking on: bachelor narration in Joseph Conrad's.
	Sommario/riassunto	Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognised figure in premodernist and

modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.