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Nota di contenuto	Preliminaries; Contents; Preface; Acknowledgements; 1 Keyboard culture; 2 Beethoven in 1800 -1802; 3 Composition and reception; 4 Quasi una fantasia?; 5 The design of the Op. 27 sonatas; 6 The design of the Op. 31 sonatas; Notes; Select bibliography; Index
Sommario/riassunto	Even in Beethoven's day the 'Moonlight' Sonata was a popular favourite. This 1999 book provides an accessible introduction to the Sonatas Opp. 27 and 31 (including The 'Moonlight' and 'The Tempest'), aimed at pianists, students, and music lovers. It begins with the works' historical background - the emergence of a 'piano culture' at the end of the eighteenth century, Beethoven's aristocratic milieu in Vienna, and his oft-quoted intention to follow a new compositional path. An account of the sonatas' genesis is followed by a discussion of their reception history, including a survey of changing performing styles since the mid-nineteenth century. The concept of the Sonata quasi una Fantasia is examined in relation to the cult of artistic sensibility in early-nineteenth-century Vienna. The study concludes with a critical

introduction to each sonata.

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