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| 1. Record Nr. | UNINA9910455356503321 |
| Autore | Glavin John |
| Titolo | After Dickens : reading, adaptation and performance / / John Glavin [[electronic resource]] |
| Pubbl/distr/stampa | Cambridge : , : Cambridge University Press, , 1999 |
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| Descrizione fisica | 1 online resource (xiii, 226 pages) : digital, PDF file(s) |
| Collana | Cambridge studies in nineteenth-century literature and culture ; ; 20 |
| Disciplina | 823/.8 |
| Soggetti | Performing arts - Great Britain - History - 19th century Performing arts in literature Stage adaptations |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Title from publisher's bibliographic system (viewed on 05 Oct 2015). |
| Nota di bibliografia | Includes bibliographical references (p. 216-222) and index. |
| Nota di contenuto | ; pt. I. Set up. ; 1. Dickens, adaptation and Grotowski. ; 2. ... as upon a theatre -- ; pt. II. Flashback. ; 3. ... to be a Shakespeare. ; 4. Exit: "the sanguine mirage" -- ; pt. III. Resolution. ; 5. How to do it. ; 6. Coda. |
| Sommario/riassunto | After Dickens is both a performative reading of Dickens the novelist and an exploration of the potential for adaptive performance of the novels themselves. John Glavin conducts a historical inquiry into Dickens's relationship to the theatre and theatricality of his own time, and uncovers a much more ambivalent, often hostile, relationship than has hitherto been noticed. In this context, Dickens's novels can be seen as a form of counter-performance, one which would allow the author to perform without being seen or scrutinized. But Glavin also identifies a rich performative potential in Dickens's fiction, and describes new ways to stage that fiction in emotionally powerful, critically acute |

adaptations. The book as a whole, therefore, offers a reading of Dickens through an unusual alliance between literary criticism and theatrical performance.

2. Record Nr.

Titolo

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Descrizione fisica

1 online resource (X, 331 p. 50 illus., 48 illus. in color.)

Disciplina

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Soggetti

Environmental policy - China
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Nota di contenuto

Records of the Press Conference on Ensuring Success in the Critical Battle against Pollution -- The Minister Meets the Press during the Two Sessions -- Records of the Press Conference on the Release of China's Policies and Actions for Addressing Climate Change (2018) -- November 26, 2018.

Sommario/riassunto

This book introduces readers to the press release work carried out by Ministry of Ecology and Environment of the People's Republic of China in 2018. It is divided into 3 parts, and each part is arranged in chronological order. The first part contains the records of Li Ganjie, Minister of the Ministry of Ecology and Environment, who attended the press conference of the two conferences and the "Ministerial Channel". The second part contains the record of Special Representative of China's Climate Change Affairs, Xie Zhenhua, who attended the "China's Policies and Actions on Climate Change 2018 Annual Report" press conference, and Zhao Yingmin, Deputy Minister of the Ministry of Ecology and Environment, who attended the "Three-year Action Plan to

Win the Blue Sky Defense War" policy briefing. The third part contains the records of 12 regular press conferences of the Ministry of Ecology and Environment throughout the year. .
