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Autore	Glavin John
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Sommario/riassunto	After Dickens is both a performative reading of Dickens the novelist and an exploration of the potential for adaptive performance of the novels themselves. John Glavin conducts a historical inquiry into Dickens's relationship to the theatre and theatricality of his own time, and uncovers a much more ambivalent, often hostile, relationship than has hitherto been noticed. In this context, Dickens's novels can be seen as a form of counter-performance, one which would allow the author to perform without being seen or scrutinized. But Glavin also identifies a rich performative potential in Dickens's fiction, and describes new ways to stage that fiction in emotionally powerful, critically acute

adaptations. The book as a whole, therefore, offers a reading of Dickens through an unusual alliance between literary criticism and theatrical performance.
