

1. Record Nr.	UNINA9910455356503321
Autore	Glavin John
Titolo	After Dickens : reading, adaptation and performance // John Glavin [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11588-4 0-521-03237-7 1-280-16190-6 0-511-11713-2 0-511-14943-3 0-511-30966-X 0-511-48481-X 0-511-05121-2
Descrizione fisica	1 online resource (xiii, 226 pages) : digital, PDF file(s)
Collana	Cambridge studies in nineteenth-century literature and culture ; ; 20
Disciplina	823/.8
Soggetti	Performing arts - Great Britain - History - 19th century Performing arts in literature Stage adaptations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 216-222) and index.
Nota di contenuto	; pt. I. Set up. ; 1. Dickens, adaptation and Grotowski. ; 2. ... as upon a theatre -- ; pt. II. Flashback. ; 3. ... to be a Shakespeare. ; 4. Exit: "the sanguine mirage" -- ; pt. III. Resolution. ; 5. How to do it. ; 6. Coda.
Sommario/riassunto	After Dickens is both a performative reading of Dickens the novelist and an exploration of the potential for adaptive performance of the novels themselves. John Glavin conducts a historical inquiry into Dickens's relationship to the theatre and theatricality of his own time, and uncovers a much more ambivalent, often hostile, relationship than has hitherto been noticed. In this context, Dickens's novels can be seen as a form of counter-performance, one which would allow the author to perform without being seen or scrutinized. But Glavin also identifies a rich performative potential in Dickens's fiction, and describes new ways to stage that fiction in emotionally powerful, critically acute

adaptations. The book as a whole, therefore, offers a reading of Dickens through an unusual alliance between literary criticism and theatrical performance.

2. Record Nr.	UNINA9910482999903321
Titolo	2018 press conference records of Ministry of Ecology and Environment, the People's Republic of China / / Ministry of Ecology and Environment
Pubbl/distr/stampa	Singapore ; ; Beijing, China : , : Springer : , : China Environment Publishing Group Co., Ltd., , [2021] ©2021
ISBN	981-334-806-2
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (X, 331 p. 50 illus., 48 illus. in color.)
Disciplina	363.705
Soggetti	Environmental policy - China Environmental management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Records of the Press Conference on Ensuring Success in the Critical Battle against Pollution -- The Minister Meets the Press during the Two Sessions -- Records of the Press Conference on the Release of China's Policies and Actions for Addressing Climate Change (2018) -- November 26, 2018.
Sommario/riassunto	This book introduces readers to the press release work carried out by Ministry of Ecology and Environment of the People's Republic of China in 2018. It is divided into 3 parts, and each part is arranged in chronological order. The first part contains the records of Li Ganjie, Minister of the Ministry of Ecology and Environment, who attended the press conference of the two conferences and the "Ministerial Channel". The second part contains the record of Special Representative of China's Climate Change Affairs, Xie Zhenhua, who attended the "China's Policies and Actions on Climate Change 2018 Annual Report" press conference, and Zhao Yingmin, Deputy Minister of the Ministry of Ecology and Environment, who attended the "Three-year Action Plan to

Win the Blue Sky Defense War” policy briefing. The third part contains the records of 12 regular press conferences of the Ministry of Ecology and Environment throughout the year. .
