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| Autore | Wachob Wesley Hiram |
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| Nota di contenuto | Cover; Half-title; Series-title; Title; Copyright; CONTENTS; ACKNOWLEDGMENTS; SOURCES AND ABBREVIATIONS; 1 INTRODUCTION; 2 THE HISTORY OF RESEARCH AND THE PRESENT INVESTIGATION; 3 THE INNER TEXTURE OF JAMES 2.1...13; 4 THE INTERTEXTURE OF JAMES 2.1...13; 5 THE SOCIAL AND CULTURAL TEXTURE OF JAMES 2.1...13; 6 CONCLUSION; BIBLIOGRAPHY; INDEX OF SOURCES AND AUTHORS; INDEX OF BIBLICAL REFERENCES; INDEX OF SUBJECTS |
| Sommario/riassunto | This programmatic socio-rhetorical investigation approaches the Epistle of James as an instance of written deliberative rhetoric, and it seeks to ascertain the social texture of James 2.5, a rhetorical performance of language that in other contexts is explicitly attributed to Jesus. Utilizing the conventions of Greco-Roman rhetoric, Dr Wachob successively probes the inner texture, the intertexture, the social and cultural texture, and the ideological implications of the rhetoric in James 2.1-13. He analyses James' activation of antecedent texts in the |

LXX, common conceptions and topics in the broader culture, and also sayings in the Jesus tradition. He concludes that James emanates from the same milieu as the pre-Matthean Sermon on the Mount and shows James 2.5 to be an artful performance of the principal beatitude in that early epitome of Jesus' teachings.
