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Sommario/riassunto	This book provides the first comprehensive account of trauma as a critical concept in the study of modern visual media, from Freud to the present day, explaining how contemporary trauma studies emerged from research on Holocaust representation in which the audiovisual testimony of survivors was posed as an authentic alternative to popular television and film dramatizations. It argues that the media coverage of 9/11 and the subsequent 'war on terror,' however, has revealed how the formation of communities of witness and commemoration around 'traumatic events' can perpetuate violence and ineq