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| Descrizione fisica | 1 online resource (178 p.) |
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| Nota di bibliografia | Includes bibliographical references (pages [161]-164) and index. |
| Nota di contenuto | Acknowledgements -- Introduction -- Part I: Physical Decay. 1. The Body Infirm ; 2. Old Age: The Dictatorship of Time ; 3. The Decaying Landscape ; 4. Moribund Man: Beckett and Death -- Part II: Mental Decline and Spiritual Attrition. 5. The Trap of Memory ; 6. Tired Minds ; 7. Perceptions of Insanity ; 8. 'I can't go on, I'll go on': The Ebbing Spirit -- Part III: Death of the Word. 9. Minimalism and Reductionism: Advancing Towards Lessness -- 10. Dramaticuls -- 11.The Miniaturist of the Word: The Shorter Prose -- 12. Voices, Ghosts, Silence: Into Nothingness -- Conclusion -- Bibliography -- Index. |
| Sommario/riassunto | "The word 'decay' is often used by critics in general reference to Beckett's thematic emphasis and philosophical outlook. However, this book explores the idea of decay as the fundamental core of Beckett's work, dominating it thematically, linguistically and artistically. Kathryn White explores Beckett's representation of physical decay, mental and spiritual deterioration and finally the idea that 'decay' is to be found in language itself. This study explores the importance of both theme and form in Beckett's work and considers whether Beckett will, in future generations, be remembered both for his representation of existence and his innovations in language."--Bloomsbury Publishing. |

