

1. Record Nr.	UNINA9910455340503321
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Titolo	Varieties of Javanese religion : an anthropological account / / Andrew Beatty [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 1999
ISBN	1-107-11525-6 0-511-17301-6 0-511-32488-X 0-511-61249-4 1-280-41899-0 0-521-62444-4 0-511-05079-8 0-511-15196-9
Descrizione fisica	1 online resource (civ, 272 pages) : digital, PDF file(s)
Collana	Cambridge studies in social and cultural anthropology ; ; 111
Disciplina	200/.9598
Soggetti	Java (Indonesia) Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 260-268) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgements; List of plates; Glossary; 1 Introduction; 2 The slametan: agreeing to differ; 3 The sanctuary; 4 A Javanese cult; 5 Practical Islam; 6 Javanism; 7 Sangkan Paran: a Javanist sect; 8 Javanese Hindus; 9 Conclusion; Notes; References; Index
Sommario/riassunto	Java is famous for its combination of diverse cultural forms and religious beliefs. Andrew Beatty considers Javanese solutions to the problem of cultural difference, and explores the ways in which Javanese villages make sense of their complex and multi-layered culture. Pantheist mystics, supernaturalists, orthodox Muslims and Hindu converts at once construct contrasting faiths and create a common ground through syncretist ritual. Vividly evoking the religious life of Javanese villagers, its controversies and reconciliations, its humour and irony, its philosophical seriousness, and its formal beauty, Dr Beatty probes beyond the finished surfaces of ritual and cosmology to show the debate and compromise inherent in practical religion. This is the

most comprehensive study of Javanese religion since Clifford Geertz's
classic study of 1960.
