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Nota di contenuto Preliminary Material / M. S. Rossini and T. Tyler -- Introduction - The

case of the camel / Tom Tyler -- Chapter One. If horses had hands . . . / Tom Tyler -- Chapter Two. Magic is afoot: Hoof marks, paw prints and the problem of writing wildly / Pamela Banting -- Chapter Three. Post-meateating / Carol J. Adams -- Chapter Four. Americans do weird things with animals, or, why did the chicken cross the road? / Randy Malamud -- Chapter Five. Affect, friendship and the "as yet unknown": Rat feeding experiments in early vitamin research / Robyn Smith --Chapter Six. Becoming-with-companions: Sharing and response in experimental laboratories / Donna Haraway -- Chapter Seven. Invisible parts: Animals and the renaissance anatomies of human exceptionalism / Laurie Shannon -- Chapter Eight. Invisible histories: Primate bodies and the rise of posthumanism in the twentieth century / Jonathan Burt -- Chapter Nine. Fellow-feeling / Susan Squier -- Chapter Ten. "Tangible and real and vivid and meaningful": Lucy Kimbell's notknowing about rats / Steve Baker -- Chapter Eleven. The predicament of zoopleasures: Human-nonhuman libidinal relations / Monika Bakke

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The fast-growing field of Animal Studies is a varied and much contested domain. Engagement with animals has encouraged both collaboration and conflict between researchers within the arts, humanities, and social sciences. Animal Encounters comprises a series of meetings not only between diverse beasts, but also between distinct disciplinary methods, theoretical approaches, and ethical positions. The essays here collected come together from literary and cultural studies, sociology and anthropology, ecocriticism and art history, philosophy and feminism, science and technology studies, history and posthumanism, to study that most familiar and most foreign of creatures, 'the animal'. These encounters between leading practitioners in the field highlight the promise and potential of interspecies exchange and mutual provocation.