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Autore	Van Deburg William L
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Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION. Of Kings, Kennedys, and Culture Heroes -- CHAPTER ONE. The Black Hero's History and Humanity -- CHAPTER TWO. Championing the 1960's Cultural Revo -- CHAPTER THREE. Sports Superstars -- CHAPTER FOUR. Heroic Hustlers and Daring Detectives -- CHAPTER FIVE. Black Musical Mediators as Culture Heroes -- CONCLUSION. Black Camelot Found and Lost -- Notes -- Index
Sommario/riassunto	In the wake of the Kennedy era, a new kind of ethnic hero emerged within African-American popular culture. Uniquely suited to the times, burgeoning pop icons projected the values and beliefs of the Civil Rights and Black Power movements, and reflected both the possibility and the actuality of a rapidly changing American landscape. In Black Camelot, William Van Deburg examines the dynamic rise of these new black champions, the social and historical contexts in which they flourished, and their powerful impact on the African-American community. "Van Deburg manages the enviable feat of writing with flair within a standardized academic framework, covering politics, social

issues and entertainment with equal aplomb."-Jonathan Pearl, Jazz Times "[A] fascinating, thorough account of how African-American icons of the 1960's and '70's have changed the course of American history. . . . An in-depth, even-tempered analysis. . . . Van Deburg's witty, lively and always grounded style entertains while it instructs."- Publishers Weekly
