

1. Record Nr.	UNINA9910455332203321
Autore	Van Deburg William L
Titolo	Black Camelot [[electronic resource] ] : African-American culture heroes in their times, 1960-1980 / / William L. Van Deburg
Pubbl/distr/stampa	Chicago, Ill., : University of Chicago Press, 1997
ISBN	9786611430542 1-281-43054-4 0-226-84718-7
Descrizione fisica	1 online resource (x, 300 p.)
Disciplina	973/.0496073
Soggetti	African Americans - Social life and customs Heroes - United States - History - 20th century Popular culture - United States - History - 20th century African Americans - Race identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [249]-291) and index.
Nota di contenuto	Front matter -- CONTENTS -- PREFACE -- INTRODUCTION. Of Kings, Kennedys, and Culture Heroes -- CHAPTER ONE. The Black Hero's History and Humanity -- CHAPTER TWO. Championing the 1960's Cultural Revo -- CHAPTER THREE. Sports Superstars -- CHAPTER FOUR. Heroic Hustlers and Daring Detectives -- CHAPTER FIVE. Black Musical Mediators as Culture Heroes -- CONCLUSION. Black Camelot Found and Lost -- Notes -- Index
Sommario/riassunto	In the wake of the Kennedy era, a new kind of ethnic hero emerged within African-American popular culture. Uniquely suited to the times, burgeoning pop icons projected the values and beliefs of the Civil Rights and Black Power movements, and reflected both the possibility and the actuality of a rapidly changing American landscape. In Black Camelot, William Van Deburg examines the dynamic rise of these new black champions, the social and historical contexts in which they flourished, and their powerful impact on the African-American community. "Van Deburg manages the enviable feat of writing with flair within a standardized academic framework, covering politics, social

issues and entertainment with equal aplomb."-Jonathan Pearl, Jazz Times "[A] fascinating, thorough account of how African-American icons of the 1960's and '70's have changed the course of American history. . . . An in-depth, even-tempered analysis. . . . Van Deburg's witty, lively and always grounded style entertains while it instructs."- Publishers Weekly

2. Record Nr.	UNINA9910813436503321
Autore	Earle Peter <1937->
Titolo	The Earles of Liverpool : a Georgian merchant dynasty // Peter Earle [[electronic resource]]
Pubbl/distr/stampa	Liverpool : , : Liverpool University Press, , 2015
ISBN	1-78138-230-1 1-78138-877-6
Descrizione fisica	1 online resource (xvi, 301 pages) : digital, PDF file(s)
Disciplina	942.75307
Soggetti	Merchants - England - Liverpool Biography History Liverpool (England) Commerce History Liverpool (England) Economic conditions 18th century Liverpool (England) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This book uses the experience of three generations of the Earle family to throw light on the social and economic history of Liverpool during its rise to prominence as a great port, from 1688 to 1840. The focus is on six members of this successful family, John who came to Liverpool as apprentice to a merchant in 1688, his three sons, Ralph, Thomas and William, who all became merchants specializing in different branches of the trade of the port, and William's two sons, another Thomas and another William, who consolidated the fortunes of the

family and began the process of converting their wealth into gentility. The approach is descriptive rather than theoretical, and the aim throughout has been to make the book entertaining as well as informative. Where sources permit, the book describes the businesses run by these men, often in considerable detail. Trading in slaves was an important part of the business of three of them, but they and other members of the family also engaged in a variety of other trades, such as the import-export business with Leghorn (Livorno) in Italy, fishing in Newfoundland and the Shetland Islands, the wine and fruit trades of Spain, Portugal and the Azores, the import of raw cotton for the industries of the Industrial Revolution and the Russia trade. Other family interests included privateering, art collection and the trade in art, a sugar plantation in Guyana, and the emigrant trade. While the book is mainly a work of economic history, there is also much on the merchants' wives and families and on the social history of both Liverpool and Livorno.

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