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Autore	Jasper James M. <1957->
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Sommario/riassunto	In The Art of Moral Protest, James Jasper integrates diverse examples of protest-from nineteenth-century boycotts to recent movements-into a distinctive new understanding of how social movements work. Jasper highlights their creativity, not only in forging new morals but in adopting courses of action and inventing organizational forms. "A provocative perspective on the cultural implications of political and social protest."-Library Journal