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| 1. Record Nr. | UNICAMPANIASUN0056848 |
| Titolo | 1.2 :Inventario : disegni di figura / a cura di Annamaria Petrioli Tofani |
| Pubbl/distr/stampa | Firenze : Leo S. Olschki, 1991 |
| ISBN | 88-222-3912-1 |
| Descrizione fisica | 419 p. : ill. ; 30 cm. |
| Soggetti | Disegni italiani - Sec. 15.-19. - Firenze - Galleria degli Uffizi - Gabinetto disegni e stampe - Cataloghi |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910455329303321 |
| Autore | Mase-Hasegawa Emi |
| Titolo | Christ in Japanese culture [[electronic resource]] : theological themes in Shusaku Endo's literary works / / by Emi Mase-Hasegawa |
| Pubbl/distr/stampa | Leiden ; ; Boston, : Brill, 2008 |
| ISBN | 1-282-39826-1
9786612398261
90-474-3321-1 |
| Descrizione fisica | 1 online resource (274 p.) |
| Collana | Brill's Japanese studies library, , 0925-6512 ; ; v. 28 |
| Disciplina | 895.6/35 |
| Soggetti | Christianity and literature - Japan
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [229]-241) and index. |
| Nota di contenuto | Preliminary Materials / E. Mase-Hasegawa -- Chapter One. Introduction / E. Mase-Hasegawa -- Chapter Two. The Japanese Religio-Cultural Context / E. Mase-Hasegawa -- Chapter Three. Endo Shusaku's Approach To Christianity / E. Mase-Hasegawa -- Chapter Four. Endo's |

Image Of Christ / E. Mase-Hasegawa -- Chapter Five. Endo's
Transformed Image Of Christ / E. Mase-Hasegawa -- Chapter Six.
Conclusion / E. Mase-Hasegawa -- Epilogue—The Seed Of Christ Sown
In Culture / E. Mase-Hasegawa -- Postscript—The Spirit Of Christ
Inculturated / E. Mase-Hasegawa -- Appendix / E. Mase-Hasegawa --
References / E. Mase-Hasegawa -- Glossary / E. Mase-Hasegawa --
Index Of Names / E. Mase-Hasegawa.

Sommario/riassunto

This ground-breaking study on the Roman Catholic, Japanese novelist Endo Shusaku (1923-1996) uniquely combines western and Japanese religious, theological and philosophical thought. The author interprets Endo's central works such as *Silence* (1966), *The Samurai* (1980), and *Deep River* (1996), from a theological point of view as documents of inculturation of Christianity in Japan. Analysing the social and religious context of Japan in a global perspective, the author identifies a central role for *koshinto* - a traditional Japanese ethos - in Endo's thought on inculturation. Endo's change from a critical to a positive acceptance of the *koshinto* tradition partly accounts for his move from a pessimistic attitude of Christian inculturation in his early years to the growing theocentric and pneumatic concerns of his later years. Essential for Western readers.

3. Record Nr.	UNISA996395585003316
Autore	Freize James
Titolo	Truth tryumphing over falshood. or, The life and conversation of James Frese gentleman, declared, stated and vindicated [[electronic resource]] : Occasioned through the false and foul aspersions cast upon him by [the] new discovered adversaries. Together with the manner of their proceedings against him, concerning the mastership of the Hospital of Katharins London
Pubbl/distr/stampa	[London, : s.n., 1649]
Descrizione fisica	[8] p
Soggetti	Merchants - England Great Britain Politics and government 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Place and date of publication suggested by Wing (2nd ed.). Imperfect: faded print on t.p., stained and tightly bound with slight loss of text. Reproduction of original in: Corpus Christi College (University of Oxford). Library.
Sommario/riassunto	eebo-0030