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Altri autori (Persone)	HelmersMarguerite H. <1961->
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Nota di contenuto	Book Cover; Title; Copyright; Contents; Preface; Acknowledgments; CULTURE; 1 Introduction: Representing Reading; 2 Closer than Close Reading: Historical Analysis, Cultural Analysis, and Symptomatic Reading in the Undergraduate Classroom; 3 Reading as a Site of Spiritual Struggle; THEORY; 4 The Master Double Frame and Other Lessons from Classical Education; 5 Whatever Happened to Reader-Response Criticism?; 6 Reading the Visual in College Writing Classes; CLASSROOM; 7 The Rereading/Rewriting Process: Theory and Collaborative, On-line Pedagogy 8 (Re)Reading and Writing Genres of Discourse: Creative Writing as General Education 9 Reading Matters for Writing; Afterword; Contributors; Author Index; Subject Index
Sommario/riassunto	What do we mean when we talk about reading? What does it mean to ""teach reading?"" What place does reading have in the college writing classroom? Intertexts: Reading Pedagogy in College Writing Classrooms theoretically and practically situates the teaching of

reading as a common pedagogical practice in the college writing classroom. As a whole, the book argues for rethinking the separation of reading and writing within the first-year writing classroom--for an expanded notion of reading that is based on finding and creating meaning from a variety of symbolic forms, not
