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Nota di contenuto

Contents; About the Author; Series Editor's Foreword; Preface; Acknowledgments; 1 Desmond Tutu: The Oratorical Link; 2 "So to Speak": The Rhetoric of Mandela; 3 The Two Rhetorics of The Presidency; 4 Democratic Deliberations; 5 Reconciliation and Rhetoric; 6 The "True Colours" of Popular Deliberation; 7 The Rhetorical Cosmetics of Peace; 8 Space As Democratic Deliberation; 9 Conclusion: Robben Island as Foundation Rhetoric; Appendix I; Appendix II; Appendix III; Notes; References; Author Index; Subject Index

Sommario/riassunto

An African Athens offers an analysis of a new ecology of rhetoric--the reshaping of a nation into a democracy through rhetorical means. Author Philippe-Joseph Salazar provides a general view of issues as they have taken shape in the apartheid and post-apartheid South African experience, presenting the country as a remarkable stage for playing out the great themes of public deliberation and the rise of postmodern rhetorical democracy. Salazar's intimate vantage point focuses on the striking case of a democracy won at the negotiating table and also won every day in public deliberation. <b
