

1. Record Nr.	UNINA990007889010403321
Autore	Lafratta, Pietro
Titolo	Strumenti innovativi per lo sviluppo sostenibile : vision 2000, ISO 14000, EMAS, SA 8000, OHSAS, LCA : l'integrazione vincente / Pietro Lafratta
Pubbl/distr/stampa	Milano : FrancoAngeli, c2004
ISBN	88-464-5110-4
Descrizione fisica	191 p. ; 23 cm
Collana	Azienda moderna ; 538
Disciplina	354
Locazione	DSS DCATA
Collocazione	L 581 611025
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910455323603321
Autore	Blaser Robin
Titolo	The fire [[electronic resource]] : collected essays of Robin Blaser / / edited and with a commentary by Miriam Nichols
Pubbl/distr/stampa	Berkeley, : University of California Press, c2006
ISBN	9786612358142 1-282-35814-6 0-520-93885-2
Descrizione fisica	1 online resource (544 p.)
Altri autori (Persone)	NicholsMiriam
Disciplina	808.1
Soggetti	Poetics Poetry - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 457-479) and index.
Nota di contenuto	pt. I. Poetics -- pt. II. Commentaries.
Sommario/riassunto	Spanning four decades of meditation on the avant-garde in poetry, art, and philosophy, the essays collected in The Fire reveal Robin Blaser's strikingly fresh perspective on "New American" poets, deconstructive philosophies, current events, and the state of humanities now. The essays, gathered in one volume for the first time, include commentaries on Jack Spicer, Charles Olson, Robert Duncan, Mary Butts, George Bowering, Louis Dudek, Christos Dikeakos, and J. S. Bach. Blaser emerged from the "Berkeley Renaissance" of the 1940's and 1950's having studied under legendary medieval scholar Ernst Kantorowicz and having been a major participant in the burgeoning literary scene. His response to the cultural and political events of his time has been to construct a poetic voice that offers a singular perspective on a shareable world-and to pose that voice alongside others as a source of counter memory and potential agency. Conceived as conversations, these essays brilliantly reflect that ethos as they re-read the cultural events of the past fifty years.