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Autore	Berrigan Ted
Titolo	The collected poems of Ted Berrigan [[electronic resource] /] / edited by Alice Notley, with Anselm Berrigan and Edmund Berrigan
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
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Descrizione fisica	1 online resource (760 p.)
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Altri autori (Persone)	NotleyAlice <1945-> BerriganAnselm BerriganEdmund <1974->
Disciplina	811/.54
Soggetti	American poetry - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Introduction and notes by Alice Notley."
Nota di bibliografia	Includes bibliographical references (p. 665-721) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- Chronology -- The Sonnets -- Great Stories of the Chair -- Many Happy Returns -- In the Early Morning Rain -- Train Ride -- Memorial Day -- Short Poems -- Red Wagon -- Easter Monday -- Nothing for You -- In the 51st State -- A Certain Slant of Sunlight -- A Certain Slant of Sunlight: Out-takes -- Last Poems -- Early Uncollected Poems -- Notes -- Glossary of Names -- Credits -- Index of Titles and First Lines
Sommario/riassunto	This landmark collection brings Ted Berrigan's published and unpublished poetry together in a single authoritative volume for the first time. Edited by the poet Alice Notley, Berrigan's second wife, and their two sons, The Collected Poems demonstrates the remarkable range, power, and importance of Berrigan's work.