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| Autore                  | Fuchs Barbara <1970->   |
| Titolo                  | Mimesis and empire : the new world, Islam, and European identities // Barbara Fuchs [[electronic resource]]   |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2001  |
| ISBN                    | 1-107-12257-0<br>0-511-15351-1<br>0-511-04752-5<br>1-280-16223-6<br>0-511-48617-0<br>0-511-11930-5<br>0-511-32793-5<br>0-521-80102-8  |
| Descrizione fisica      | 1 online resource (xiii, 211 pages) : digital, PDF file(s)  |
| Collana                 | Cambridge studies in Renaissance literature and culture ; ; 40  |
| Disciplina              | 860.9/12  |
| Soggetti                | Spanish literature - Classical period, 1500-1700 - History and criticism<br>Spanish American literature - To 1800 - History and criticism<br>Mimesis in literature<br>Difference (Psychology) in literature   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 05 Oct 2015).  |
| Nota di bibliografia    | Includes bibliographical references (p. 196-205) and index.   |
| Nota di contenuto       | 1. Truth, fictions, and the New World -- 2. Literary loyalties, imperial betrayals -- 3. lettered subjects -- 4. Virtual Spaniards -- 5. Faithless empires: pirates, renegadoes, and the English nation -- 6. Pirating Spain -- Conclusion: Contra originality.   |
| Sommario/riassunto      | As powerful, pointed imitation, cultural mimesis can effect inclusion in a polity, threaten state legitimacy, or undo the originality upon which such legitimacy is based. In <i>Mimesis and Empire</i> , first published in 2001, Barbara Fuchs explores the intricate dynamics of imitation and contradistinction among early modern European powers in literary and historiographical texts from sixteenth- and early seventeenth-century Spain, Italy, England and the New World. The book considers a broad sweep of material, including European representations of New World |

subjects and of Islam, both portrayed as 'other' in contemporary texts. It supplements the transatlantic perspective on early modern imperialism with an awareness of the situation in the Mediterranean and considers problems of reading and literary transmission; imperial ideology and colonial identities; counterfeits and forgery; and piracy.

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