

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910455315103321 |
| Autore | Yoo Theodore Jun <1972-> |
| Titolo | The politics of gender in colonial Korea [[electronic resource]] : education, labor, and health, 1910-1945 / / Theodore Jun Yoo |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2008 |
| ISBN | 1-282-35933-9 9786612359330 0-520-93415-6 |
| Descrizione fisica | 1 online resource (329 p.) |
| Collana | Asia Pacific modern ; ; 3 |
| Disciplina | 305.48/895700904 |
| Soggetti | Women - Korea - Social conditions - 20th century Sex role - Korea - History - 20th century Electronic books. Korea History Japanese occupation, 1910-1945 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Women in Choson Korea -- The "new woman" and the politics of love, marriage, and divorce in colonial Korea -- The female worker : from home to the factory -- Discoursing in numbers : the female worker and the politics of gender -- The colonized body : Korean women's sexuality and health. |
| Sommario/riassunto | This study examines how the concept of "Korean woman" underwent a radical transformation in Korea's public discourse during the years of Japanese colonialism. Theodore Jun Yoo shows that as women moved out of traditional spheres to occupy new positions outside the home, they encountered the pervasive control of the colonial state, which sought to impose modernity on them. While some Korean women conformed to the dictates of colonial hegemony, others took deliberate pains to distinguish between what was "modern" (e.g., Western outfits) and thus legitimate, and what was "Japanese," and thus illegitimate. Yoo argues that what made the experience of these women unique was the dual confrontation with modernity itself and with Japan as a colonial power. |

