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Nota di contenuto	Cover; Contents; Acknowledgements; 1 - Introduction; 2 - Constructing Socially Constructed Identity; 3 - Constructing a Critique of Social Constructionism; 4 - Constructing Actor-Network Theory; 5 - Actor-Network Theory and Identity; 6 - Science, Knowledge and the Public; 7 - Actors, Identities and 'Natural' Nonhumans; 8 - Conclusion; References; Index
Sommario/riassunto	By locating two relevant questions, this book is able to sustain a clear discussion of how issues around agency, hybridity marginality and the 'other' can contribute to a better understanding of human identity.