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Autore	Carlyle Thomas <1795-1881.>
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Collana	The Norman and Charlotte Strouse edition of the writings of Thomas Carlyle
Altri autori (Persone)	GoldbergM. K <1930-> (Michael K.) BrattinJoel J. <1956-> EngelMark
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Chronology of Carlyle's Life -- Introduction -- Note on the Text -- On Heroes, Hero-Worship, and the Heroic in History -- Lecture I. The Hero as Divinity. Odin. Paganism: Scandinavian Mythology. -- Lecture II. The Hero as Prophet. Mahomet: Islam. -- Lecture III. The Hero as Poet. Dante; Shakspeare. -- Lecture IV. The Hero as Priest. Luther; Reformation: Knox; Puritanism. -- Lecture V. The Hero as Man of Letters. Johnson, Rousseau, Burns. -- Lecture VI. The Hero as King. Cromwell, Napoleon: Modern Revolutionism. -- Appendix: 1858 Summary and Index -- Notes -- Works Cited -- Textual Apparatus -- Index
Sommario/riassunto	In his 1840 lectures on heroes, Thomas Carlyle, Victorian essayist and social critic, championed the importance of the individual in history. Published the following year and eventually translated into fifteen languages, this imaginative work of history, comparative religion, and literature is the most influential statement of a man who came to be

thought of as a secular prophet and the "undoubted head of English letters" (Emerson). His vivid portraits of Muhammad, Dante, Luther, Napoleon-just a few of the individuals Carlyle celebrated for changing the course of world history-made *On Heroes* a challenge to the anonymous social forces threatening to control life during the Industrial Revolution. In eight volumes, The Strouse Edition will provide the texts of Carlyle's major works edited for the first time to contemporary scholarly standards. For the general reader, its detailed introductions and annotations will offer insight into the author's thought and a reconstruction of the diverse and often arcane Carlylean sources.

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