

1. Record Nr.	UNINA9910455909103321
Autore	Zycinski Jozef
Titolo	God and evolution [[electronic resource]] : fundamental questions of Christian evolutionism / / Jozef Zycinski ; translated by Kenneth W. Kemp and Zuzanna Maslanka
Pubbl/distr/stampa	Washington, D.C., : Catholic University of America Press, c2006
ISBN	0-8132-1598-6
Descrizione fisica	1 online resource (270 p.)
Disciplina	231.7/652
Soggetti	Evolution - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Biology and metaphysics in Charles Darwin's conception of evolution -- Fundamentalisms and evolution -- Elements of fundamentalism in atheistic evolutionism -- Evolution and Christian thought in dialogue according to the teaching of John Paul II -- Ontological naturalism and the role of supervenience in evolution -- Varieties of teleology in the philosophical interpretation of nature -- Physical necessity and the teleological structure of the universe -- Discontinuity and non-linearity in evolution -- The God of an evolving nature -- The ontological interpretation of the immanence of God in nature -- The cosmic kenosis of God -- The prehistory of rational man -- Sociobiological explanations of the essence of human culture -- The anthropological meaning of the truth about original sin.

2. Record Nr.	UNINA9910455312703321
Autore	Carlyle Thomas <1795-1881.>
Titolo	On heroes, hero-worship, & the heroic in history [[electronic resource] /] / notes and introduction by Michael K. Goldberg ; text established by Michael K. Goldberg, Joel J. Brattin, and Mark Engel
Pubbl/distr/stampa	Berkeley, : University of California Press, c1993
ISBN	1-282-35665-8 9786612356650 0-520-91153-9
Descrizione fisica	1 online resource (638 p.)
Collana	The Norman and Charlotte Strouse edition of the writings of Thomas Carlyle
Altri autori (Persone)	GoldbergM. K <1930-> (Michael K.) BrattinJoel J. <1956-> EngelMark
Disciplina	824/.8
Soggetti	Heroes Hero worship Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Chronology of Carlyle's Life -- Introduction -- Note on the Text -- On Heroes, Hero-Worship, and the Heroic in History -- Lecture I. The Hero as Divinity. Odin. Paganism: Scandinavian Mythology. -- Lecture II. The Hero as Prophet. Mahomet: Islam. -- Lecture III. The Hero as Poet. Dante; Shakspeare. -- Lecture IV. The Hero as Priest. Luther; Reformation: Knox; Puritanism. -- Lecture V. The Hero as Man of Letters. Johnson, Rousseau, Burns. -- Lecture VI. The Hero as King. Cromwell, Napoleon: Modern Revolutionism. -- Appendix: 1858 Summary and Index -- Notes -- Works Cited -- Textual Apparatus -- Index
Sommario/riassunto	In his 1840 lectures on heroes, Thomas Carlyle, Victorian essayist and social critic, championed the importance of the individual in history. Published the following year and eventually translated into fifteen languages, this imaginative work of history, comparative religion, and literature is the most influential statement of a man who came to be

thought of as a secular prophet and the "undoubted head of English letters" (Emerson). His vivid portraits of Muhammad, Dante, Luther, Napoleon-just a few of the individuals Carlyle celebrated for changing the course of world history-made *On Heroes* a challenge to the anonymous social forces threatening to control life during the Industrial Revolution. In eight volumes, *The Strouse Edition* will provide the texts of Carlyle's major works edited for the first time to contemporary scholarly standards. For the general reader, its detailed introductions and annotations will offer insight into the author's thought and a reconstruction of the diverse and often arcane Carlylean sources.
