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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Contributors -- Introduction -- Part I: Segmental strength -- Why final obstruent devoicing is weakening -- Headship as melodic strength -- Transparency in nasal harmony and the limits of reductionism -- Developmental shifts in phonological strength relations -- Strength relations and first language acquisition -- Modelling initial weakenings -- Part II: Prosodic strength -- Against rhymal adjuncts: the syllabic affiliation of English postvocalic consonants -- Defining initial strength in clusterless languages in Strict CV -- Strength relations between consonants: a syllable-basedOT approach -- The phonological structure of the Limburg tonal accents -- Projection of licensing potency from a phonological expression -- Backmatter
Sommario/riassunto	This collection of papers focuses on the general theme of phonological strength, bringing together current work being undertaken in a variety of leading theoretical frameworks. Its aim is to show how referring directly to strength relations can facilitate explanation in different parts of the phonological grammar. The papers introduce illuminating data from a wide range of languages including English, Dutch, German,

Greek, Japanese, Bambara, Yuhup, Nivkh, Sesotho and other Bantu systems, demonstrating how strength differences are central to the analysis of phonological patterning not only in well-documented cases of segmental asymmetry but also in other areas of description including language acquisition, pitch accent patterns and tonal phenomena. All of the contributors agree on the need for a phonological (as opposed to a phonetic) approach to the question of strength differences, and show how a strength-based analysis may proceed in various theoretical models including Dependency Phonology, Government Phonology, Strict CV Phonology and Optimality Theory. Many of the papers develop a structural account of their data, in which strength relations are understood to reflect asymmetric licensing relations holding between units in representations. The volume provides a snapshot of current thinking on the question of strength in phonology. The range of language data and theoretical contexts it explores give a clear indication that phonological strength acts as a common thread to unite a range of apparently unrelated patterns and processes.
