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Autore	Lucas Gavin <1965-, >
Titolo	Critical approaches to fieldwork : contemporary and historical archaeological practice / / Gavin Lucas
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	1-134-56431-7 1-280-40121-4 0-203-13225-4 0-203-17000-8
Descrizione fisica	1 online resource (246 pages)
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Soggetti	Archaeology - Fieldwork Archaeology History & Archaeology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages [216]-241) and index.
Nota di contenuto	chapter 1 Introduction: archaeology and the eld -- Archaeology and the field -- chapter 2 Finding the past -- chapter 3 Splitting objects -- chapter 4 The measure of culture -- chapter 5 Eventful contexts -- chapter 6 Conclusion -- Material archaeologies.

2. Record Nr.	UNINA9910455303203321
Autore	Baron Dennis E
Titolo	A better pencil [[electronic resource]] : readers, writers, and the digital revolution / / Dennis Baron
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Descrizione fisica	1 online resource (278 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface: Technologies of the Word; 1. Writing It Down; 2. TeknoFear; 3. Thoreau's Pencil; 4. National Handwriting Day; 5. Writing on Clay; 6. When WordStar Was King; 7. Trusting the Text; 8. Writing on Screen; 9. Everyone's an Author; 10. A Space of One's Own; 11. The Dark Side of the Web; 12. From Pencils to Pixels; Works Cited; Index
Sommario/riassunto	Computers, now the writer's tool of choice, are still blamed by skeptics for a variety of ills, from speeding writing up to the point of recklessness, to complicating or trivializing the writing process, to destroying the English language itself. A Better Pencil puts our complex, still-evolving hate-love relationship with computers and the internet into perspective, describing how the digital revolution influences our reading and writing practices, and how the latest technologies differ from what came before. The book explores our use of computers as writing tools in light of the history of co